Andry Kluivert: The Identity, Lore and Music of the Peruvian Producer

Andry Kluivert is an electronic music producer and DJ of Peruvian origin. With a sonic approach that moves primarily between *EDM (Electronic Dance Music)*, dance and conceptual nuances, he has developed a musical career characterised by fusing popular culture, personal experiences and Amazonian mythology.

In addition to releasing music under his own name, he operates under the musical alias and project **Knight Cat**.

Artistic Profile and Style

Kluivert is recognised within the independent circuit as a versatile producer. His compositions display a strong inclination towards melodic electronic music and dance, frequently incorporating cinematic references and global pop culture, whilst never losing sight of his traditional roots and inspirations.

Notable Discography and Inspirations

Andry Kluivert’s body of work consists of a diverse catalogue of tracks that reflect narratives of heartbreak, mysticism and a profound tribute to the pioneers of electronic music.

Projects under the alias "Knight Cat"

In January 2026, the artist spearheaded the release of an EP or series of tracks focusing on dance and electronic music under his alias Knight Cat, heavily inspired by cultural elements:

* **Chullachaqui** (Released on 8 January 2026): The lead track that gives the project its name, inspired by the legendary creature from Peruvian Amazonian mythology.
* **Chuchuhuasi**: A track that complements the regional and mystical concept of the release.
* **Ina Kipatsi**: An electronic piece that also features amongst his main distribution records.
* **Runamula**: The song that closes the narrative inspired by folklore legends and mysticism.

Key Tracks and Cinematic Influences

* **A Simple Flower**: One of his most intimate and personal works. The artist himself has confirmed that this song is explicitly inspired by and dedicated to a former love, a young woman named *Milagros Denisse Chero Tafur*.
* **Lasers and Rings**: An early track from his catalogue that stands out for being directly inspired by the visual aesthetic and universe of Disney’s sci-fi film, *Tron: Legacy*.
* **Run to the End of the World**: This track pays direct tribute to the French duo **Daft Punk**. Specifically, the song draws its foundation and inspiration from the sound design and orchestral/electronic soundtrack that Daft Punk originally composed for the film *Tron: Legacy*.
* **It's hard to find** (Released on 13 February 2026): A single distributed internationally, focusing on the commercial electronic genre.
* **Rituximab**: A curious and intriguing piece of music titled after this monoclonal antibody, demonstrating the inclusion of complex and singular concepts in his track titles.

Other Records Available Online

Through streaming platforms and musical databases such as Apple Music and Anghami, other compositions are registered that expand his electronic catalogue:

* *The song of a town*
* *Orange colour*
* *Love and Ice* / *Soul of Ice*
* *Midnight*

* *Trip to the lagoon*
* *Utopia of the Heart*
* *A hero's requiem*
* *Winter has arrived*
* *Tomorrow*
* *Death*
* *Hell*

Digital Presence

Andry Kluivert has successfully placed his music across major global digital distribution platforms, including Apple Music, YouTube Music and Anghami, consolidating his status as an exporter of Peruvian EDM with a unique lore and a deep connection to his listeners.